



IFPDA
FINE ART
PRINT FAIR
OCT 7 - NOV 1
ONLINE EXCLUSIVE

Jim Kempner Fine Art, Josef Albers, *Die Oberfläche Series*, 1965, Edition 120

**PRINT MONTH DREW HUGE ONLINE TURNOUT FOR
VIRTUAL STUDIO VISITS and PROGRAMS WITH
THE MET, FRICK, SMITHSONIAN, AND MORE**

(New York, NY) November 2, 2020 -- With nineteen daily programs and more than 10,000 program participants from 28 countries, the first official "Print Month," a full month of daily public programming, wrapped up today to wide acclaim from a grateful and eager community of collectors, curators, and art lovers. Print Month is an IFPDA platform, shared with cultural partners and the broader arts community, which presents lively talks and studio experiences, most recently from diverse locations such as Copenhagen, London, San Francisco, and Madison (WI).

Print Month participants and presenters included dozens of artists such as Dale Chihuly, Swoon, Christiane Baumgartner, and Jeffrey Gibson, as well as curators from The National Gallery (Washington DC), the Metropolitan Museum of Art (New York), the Frick Collection (New York), Portland Museum of Art (Oregon), the Musee d'Orsay (Paris, France), British Museum (London, UK), Harvard Art Museum (Cambridge, MA), Smithsonian American Art Museum, and the Fine Art Museums of San Francisco (CA). A program highlight was an interview with collectors Jordan Schnitzer and Johanna and Leslie Garfield, who made news yesterday with their donation of Jasper Johns print, *Flags I* (1973), valued at over a million dollars, to the British Museum.

Speaking about Print Month, IFPDA Executive Director Jenny Gibbs said, "The printmaking process is collaborative and, by extension, so is the printmaking and print collecting community. The number of viewers, outpouring of thanks, and the fascinating conversations in each and every program exceeded even our expectations. We are so grateful to our cultural partners, the artists, and our members, for partnering with us to offer a full month of very welcome diversions during a tough news cycle!"

As a result of the fair, Tandem Press sold several editions by artist Derrick Adams. Museum acquisitions continued to be important with G.W. Einstein placing works with two museums as did several other exhibitors. **Goya Contemporary Gallery** sold an important, early work by one of its star represented artists, MacArthur Fellow Dr. Joyce J. Scott. Also seeing success, **Jim Kempner Fine Art** sold Josef Albers' *Die Oberfläche Series*, 1965, and multiple editions of Charlie Hewitt's, *Hopeful*, 2020. Over the course of the fair, **Edward T. Pollack Fine Arts** sold a number of prints with strong female themes. These included Jane Dickson's *Woman on Stairs*, 1984, Janet Fish's *Four Glasses*, 1976, Augusta Rathbone's *New York, Washington Square*, 1940, and John Sloan's *The Women's Page*, 1905. **Gemini G.E.L. at Joni Moisant Weyl** was delighted to place Julie Mehretu's *Last Breath*, 2018, a part of the *Six Bardos* series, with a private collector. Two prints from this series will be included in the artist's upcoming retrospective at the Whitney. The gallery also sold an impression of Jonathan Borofsky's *Art is for the Spirit*, 1989, the title of which aptly reflects the tone of this year's IFPDA Fine Art Print Fair and Print Month.

About the IFPDA and the IFPDA Foundation

The International Fine Print Dealers Association (IFPDA) represents 150 vetted international art galleries and publishers who champion the work of artists in printmaking from old master to contemporary. Each year the IFPDA organizes the Fine Art Print Fair in New York, the largest and longest-running art fair in New York showcasing more than 500 years of printmaking. Proceeds from the IFPDA Fine Art Print Fair benefit the IFPDA Foundation, which awards curatorial, exhibition, and artists grants in the field of printmaking and scholarship.

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