



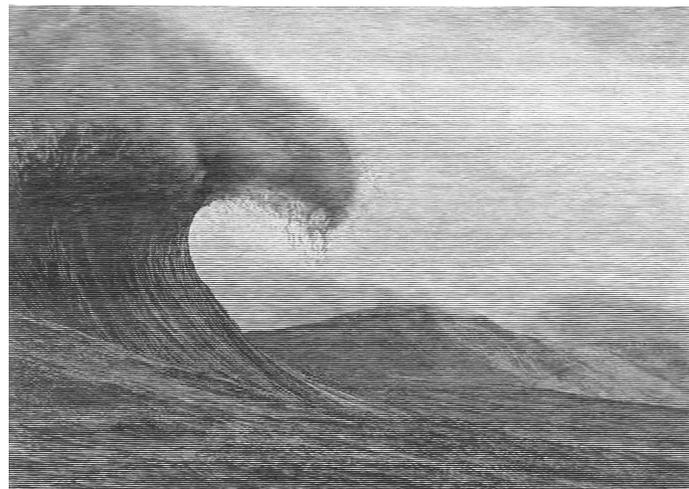
International
Fine Print Dealers
Association

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FINE ART
**PRINT
FAIR**

For Immediate Release

**THE FINE ART PRINT FAIR ANNOUNCES 2018 SPEAKERS FOR
THE JORDAN SCHNITZER FAMILY FOUNDATION LECTURE**



Christiane Baumgartner
'The Wave', 2017, Woodcut on Kozo paper, 150 x 210 cm.
Image courtesy Christiane Baumgartner and Alan Cristea Gallery, London.

New York, September 11, 2018 – The **International Fine Print Dealers Association** (IFPDA) is pleased to announce the speakers for the **2018 Jordan Schnitzer Family Foundation Lecture** series. This year, the Fine Art Print Fair is delighted to welcome featured artist **Christiane Baumgartner**, who will be joined in conversation by Associate Curator in the Department of Drawings and Prints at The Metropolitan Museum of Art, **Jennifer Farrell**.

Free and open to the public through the generous support of the **Jordan Schnitzer Family Foundation**, the artist in conversation series aims to honor and raise public awareness about the unique ways in which contemporary artists use printmaking. This series is a cornerstone of the Fine Art Print Fair's programming and provides an opportunity to hear from artists in their own words about the importance of prints in their artistic practice. The lecture will be held on October 27, 2018 at 11:00 am.

“We are thrilled to welcome Christiane and Jennifer this year,” comments International Fine Print Dealers Association President, David Tunick. “We look forward to this conversation between artist and curator about the artist’s practice and the role that printmaking plays in it.”

From Leipzig, Germany, Christiane Baumgartner is best known for her monumental woodcuts based on her own films and photographs, often dealing with themes of war, speed and industry. By making woodcuts of video stills, Christiane combines one of the oldest and most recent forms of reproduction. Her work is held in over forty international public collections. Come this Fall, Christiane will have a solo exhibition at the Davis Museum at Wellesley College in Massachusetts.

As Associate Curator in the Department of Drawings and Prints at The Metropolitan Museum of Art, Jennifer Farrell curated the exhibition *World War I and the Visual Arts*, for which she also produced the Fall issue of *The Metropolitan Museum of Art Bulletin*, in addition to curating other focused displays and rotations. Previously, she held curatorial positions at the Yale University Art Gallery, the Fralin Museum of Art at the University of Virginia, and the Whitney Museum of American Art Independent Study Program.

In addition to the artist in conversation series, the Jordan Schnitzer Family Foundation is generously supporting **The Jordan Schnitzer Award for Excellence in Printmaking** in its inaugural year.

The Jordan Schnitzer Award for Excellence in Printmaking will support an emerging artist whose practice highlights printmaking (i.e. intaglio, silkscreen, relief, lithography, monotype and digital mediums). This prize will award one artist with a \$10,000 grant to support new work and experimentation in print. The award will both encourage the artist’s focus in printmaking and raise public consciousness about the unique ways in which artists engage printmaking in their artistic practice.

Visitor Information:

The Fine Art Print Fair is open to the public Thursday, October 25 – Saturday, October 27 from 12:00 pm to 8:00 pm, and Sunday, October 28 from 12:00 pm to 6:00 pm. The Opening Night Preview will take place on October 24 from 6:30 pm to 9:00 pm. Tickets will be available for purchase online or at the Fair.

The Jordan Schnitzer Family Foundation Lecture will be held on Saturday, October 27 at 11:00 am.

Tickets to the lecture are required. They may be reserved at no cost. All tickets are available through the Fine Art Print Fair website, www.printfair.com.

**Fine Art Print Fair
River Pavilion, Javits Center
11th Ave. & W 35th St.
New York, NY 10001**

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About Christiane Baumgartner:

Christiane Baumgartner is best known for her monumental woodcuts based on her own films and photographs, often dealing with themes of war, speed and industry. By making woodcuts of video stills, Baumgartner combines one of the oldest and most recent forms of reproduction. Her work is held in over forty international public collections including the Museum of Modern Art, New York, MFA Houston and the Hammer Museum, Los Angeles. In 2010 she was included in Philadelphia's international print exhibition *Philagrafika: The Graphic Unconscious*, and since then she has been included in group shows across the United States in New York, Cleveland, Nashville, Vermont and Indianapolis. In 2014 she was awarded the Mario Avati Printmaking Prize by the Académie des Beaux-Arts in Paris. In 2017 she had a solo show at MFA Boston: *The German Woodcut: Christiane Baumgartner*. In the Fall 2018 she will have a solo exhibition at the Davis Museum at Wellesley College in Massachusetts.

About Jennifer Farrell:

Jennifer Farrell is Associate Curator in the Department of Drawings and Prints at The Metropolitan Museum of Art. At The Met, she curated the exhibition *World War I and the Visual Arts* (for which she also produced the fall issue of *The Metropolitan Museum of Art Bulletin*). Previously, she held curatorial positions at the Yale University Art Gallery, the Fralin Museum of Art at the University of Virginia, and the Whitney Museum of American Art Independent Study Program. She has taught at several institutions (including Yale University, The American University of Paris, and The School of Visual Arts), lectured extensively, and authored numerous reviews, essays, and books, including serving as the lead author and editor for *The History and Legacy of Samuel M. Kootz and the Kootz Gallery* (2017), *Lucian Freud: Etchings* (2015), *Suzanne McClelland STRAY: Found Poems from a Lost Time* (2013), and *Get There and Decide Promptly: The Richard Brown Baker Collection of Postwar Art* (2012), which received a National Endowment for the Arts award and The Frick Collection's 2013 Book Prize for a Distinguished Publication in the History of Collecting in America.

About the IFPDA and the Fine Art Print Fair:

Founded in 1987, the International Fine Print Dealers Association is a non-profit organization of expert art dealers dedicated to the highest standards of quality, ethics and connoisseurship. The IFPDA has grown to include nearly 160 members in 13 countries, whose areas of specialization range from old master and modern to contemporary prints, including publishers of prints by renowned contemporary and emerging artists. The IFPDA aims to promote a greater appreciation and a deeper understanding of fine prints among art collectors and the general public through the annual Fine Art Print Fair, as well as public programming, awards, and funding for institutions via its public charity, the IFPDA Foundation.

The Fine Art Print Fair was established in 1991, and has been held annually with the exception of 2001. Proceeds from the Fair support its educational programs and the IFPDA Foundation, which provides grants to museums and cultural institutions worldwide to support a greater awareness of prints as an artistic medium.



About the Jordan Schnitzer Family Foundation

The Jordan Schnitzer Family Foundation is a non-profit 501(c)(3) whose mission it is to make the contemporary prints and multiples from the collections of Jordan D. Schnitzer and the Jordan Schnitzer Family Foundation accessible to qualified museums in diverse communities. Examination of the artists in the collections, including multiples by John Baldessari, Lorna Simpson, Ed Ruscha and Kiki Smith, and the collaborative process of printmaking is of particular importance and supported by educational and outreach grants. The Jordan Schnitzer Family Foundation has sponsored over 100 exhibitions in 80 museums across the country, at no cost to the venue, while also contributing to the field of artistic scholarship through the publication of exhibition brochures, texts, and print catalogue raisonnés.

For images, press registration and further information

Media Contacts:

Magda Grigorian
Sharp Communications
212-829-0002 ext. 107
mg@sharpthink.com

Jillian Rosone
Sharp Communications
212-829-0002 ext. 124
jr@sharpthink.com