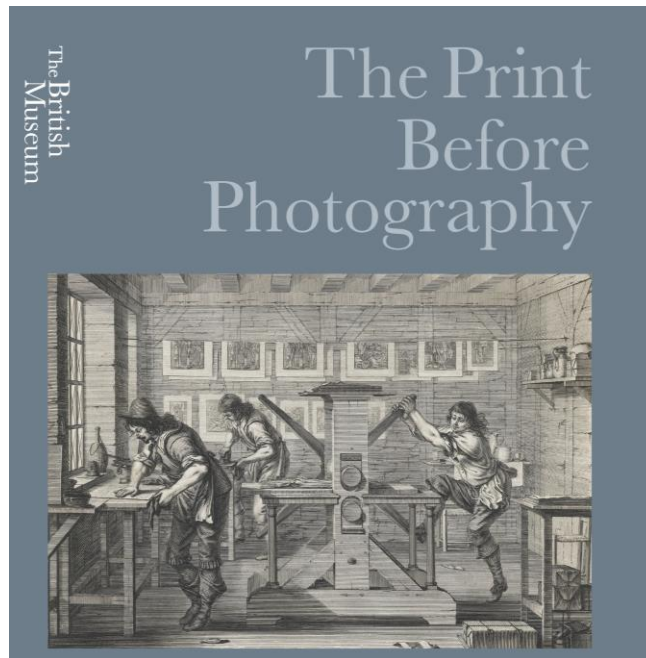




**The INTERNATIONAL FINE PRINT DEALERS ASSOCIATION
CONGRATULATES ANTHONY GRIFFITHS
WINNER OF THE IFPDA BOOK AWARD**

**#IFPDA
#CollectPrints**



New York, December 1, 2017 – The International Fine Print Dealers Association (IFPDA) congratulates Anthony Griffiths, the recipient of the IFPDA Book Award for 2017 for *The Print Before Photography: An Introduction to European Printmaking 1550 – 1820*.

The **2017 IFPDA Book Award** was presented to **Anthony Griffiths**, the 2015 Oxford Slade Professor and former Keeper of Prints and Drawings at the British Museum, for his landmark book, *The Print Before Photography: An Introduction to European Printmaking 1550 – 1820*. The publication was honored by *Apollo Magazine* as 2016’s “Best Book of the Year” and has been awarded a medal by the British Academy which praised it as “a landmark academic achievement.”

This year, the Book Award committee selected five Honorable Mentions, recognizing each publications commitment to the field of fine prints. The Honorable Mentions were: *Prints in Translation, 1450-1750: Image, Materiality, Space*, Edited by Suzanne Karr Schmidt and Edward H. Wouk; *Three Centuries of American Prints from the National Gallery of Art* by Judith Brodie, Amy Johnston, and Michael J. Lewis; *Frank Stella Prints, A Catalogue Raisonné* by Richard H. Axsom; *Conflicts of Interest: Art and War in Modern Japan* by Philip Hu, Rhiannon Paget, Sebastian Dobson, Maki Kaneko, Sonja Hotwagner, and Andreas Marks; and *Flatbed Press at 25* by Mark Lesly Smith and Katherine Brimberry.

With its Book Award, the IFPDA seeks to encourage research, scholarship, and the discussion of new ideas in the field of fine prints by awarding a prize of \$2,000.

Recent Book Awards include: *Corita Kent and the Language of Pop* by Susan Dackerman in 2016; *Holland on Paper in the Age of Art Nouveau* by Clifford S. Ackley in 2015; *The New Hollstein Dutch & Flemish: Rembrandt* by Erik Hinterding and Jaco Rutgers in 2014; *Estampas de la Raza: Contemporary Prints from the Romo Collection* by Lyle W. Williams in 2013; and *Prints and the Pursuit of Knowledge in Early Modern Europe* edited by Susan Dackerman in 2012.

About the IFPDA

Founded in 1987, The International Fine Print Dealers Association is a non-profit organization of expert art dealers dedicated to the highest standards of quality, ethics and connoisseurship. The IFPDA has grown to include nearly 170 members in 13 countries, whose areas of specialization range from old master and modern to contemporary prints, including publishers of prints by renowned contemporary and emerging artists. The IFPDA aims to promote a greater appreciation and a deeper understanding of fine prints among art collectors and the general public through the annual Fine Art Print Fair, as well as public programming, awards, and funding for institutions via its public charity, the IFPDA Foundation.

####

Media Contact

For further information, images, or to arrange an interview, members of the media may contact:

Kat Mills
Blue Medium, Inc.
+1 (212) 675-1800
kat@bluemedium.com