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IFPDA PRINT FAIR CELEBRATES ITS 25th ANNIVERSARY WITH RECORD-BREAKING ATTENDANCE AND STRONG SALES

November 2 – 6, 2016
THE PARK AVENUE ARMORY
NEW YORK

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New York, NY, November 18, 2016 – The **International Fine Print Dealers Association (IFPDA)** held its annual **Print Fair** at the **Park Avenue Armory** November 2 – 6, 2016. Celebrating its 25th anniversary, the fair was marked by an enthusiastic response from both exhibitors and the over **11,000** visitors who attended throughout the fair’s run. This year’s edition, the last to be held in the Park Avenue Armory before the Print Fair moves to a larger space at the Javits Center in New York next year, featured 86 exhibitors presenting both rare and new editions by leading printmakers from Old Masters to Contemporary artists.

“The remarkable turnout and energy on opening night set the tone for the run of the Print Fair,” said **Michele Senecal, IFPDA Executive Director**. “It was exciting to welcome so many new collectors and to see such a strong pattern of sales throughout. It was a wonderful way to celebrate our anniversary and to usher in the next chapter of our growing fair at the Javits Center.”

The 2016 IFPDA Print Fair opened Wednesday, November 2 with a VIP preview followed by a preview benefit to support the IFPDA Foundation, with proceeds going to support the provision of grants to museums and cultural institutions worldwide to promote a greater awareness of prints as an artistic medium.

With record-breaking attendance, over **2,400** guests enjoyed the VIP reception and opening preview on Wednesday evening which brought together artists, curators, collectors, art patrons, and print enthusiasts. Guests of note included: artists **David X Levine, Susan York, Rachel Perry, Christiane Baumgartner, Alex Katz, Kiki Smith, Rochelle Feinstein**, and **Leonardo Drew, Glenn Lowry**, Director of the Museum of Modern Art, **Karole Vail**, Curator at the Solomon R. Guggenheim Museum, **Christian Rattemeyer**, Associate Curator in the Department of Drawings and Prints at the Museum of Modern Art, **Amy Sadao**, Director of the ICA Philadelphia, **James Ganz**, Curator of the Achenbach Foundation for Graphic Arts, **Rocio Aranda-Alvarado**, Curator at El Museo del Barrio, **Nadine Orenstein**, Drue Heinz Curator-in-charge at the Metropolitan Museum of Art, **David Kiehl**, Curator of Prints at the Whitney

Museum, **Clifford S. Ackley**, Curator Emeritus, Museum of Fine Arts Boston, **Linda Blumberg**, Executive Director of ADAA, and **Miller Gaffney**, host of PBS' 'Market Warriors', among others.

Notable Sales and Acquisitions at the 2016 IFPDA Print Fair

Exhibitors reported strong sales to both new and established private collectors, as well as to major national and international institutions. A selection of notable highlights included: **Niels Borch Jensen Gallery and Editions**, who sold all but one from the edition of 16 of *Epigraph, Damascus* by Julie Mehretu, with more than half going to museums. **Alan Cristea Gallery** reported that this was their "busiest opening for many years" with the sale of the six new Christiane Baumgartner woodcuts they had brought, as well as a complete set of etchings by Antony Gormley, and by the end of the fair they had sold works from every artist they had presented. **Gallery Neptune & Brown** saw a lot of interest in their two new William Kentridge editions and reported selling a piece by Alex Katz to the Library of Congress.

Carolina Nitsch, who reported "an amazing opening night with numerous sales at the higher end," saw multiple sales of pieces by Marilyn Minter and Urs Fischer as well as a Jasper Johns which was acquired by a major museum in the UK. **Goya Contemporary** saw sales of works by Carlos Cruz Diaz, Mickalene Thomas, and Etal Adnan as well as a suite of prints by MacArthur Fellow Joyce J. Scott to the Herbert F. Johnson Museum at Cornell University. **Mary Ryan Gallery** reported lots of museum fervor with four sets of the Andrew Raftery's *Autobiography of a Garden on Twelve Engraved Plates* sold to museum collections. **Two Palms** sold half of their editions of Mel Bochner's 2016 *Thank You!* as well as multiple editions of a new Peter Doig etching, *Two People at Night (indigo)*. **Jim Kempner Fine Art** confirmed sales of works by Ellsworth Kelly, Roy Lichtenstein, John Baldessari, and Wayne Thiebaud. **Paul Stolper Gallery** sold several works by Brian Eno including multiple sales of his etchings, a lightbox work and nearly all of his lenticular prints titled *Rose* and all from the edition titled *Ripe* they had brought. The gallery also sold works by Charming Baker and numerous prints from Peter Blake's *Rainbow Target* edition. **Osborne Samuel Ltd.** sold a significant Lucien Freud etching, *The Painter's Mother*, as well as a large David Hockney work, a Mark Quinn work from the series *At the far Edge of the Universe*, and linocuts from the Grovesnor School.

Sales in the Old Masters category were similarly strong. **C.G. Boerner** reported "multiple unpremeditated sales" in the six figures on opening night as well as multiple sales of works by Rembrandt, Degas, Dürer, and Whistler to private collections throughout the run of the fair. The gallery also saw the sale of a work to the National Gallery of Art. **Emmanuel Von Baeyer – London** reported that their presentation of the collection of Dr. Hellmuth Wallach was well received with sales of works by Rembrandt and Ingres, and multiple works by Dürer and Goya. **Joel R. Bergquist Fine Arts** sold their complete set of two etchings after paintings of the *Four Seasons* by Giuseppe Arcimboldo to the Rijksmuseum. This is the fourth known complete set of these etchings with the other three owned by The Royal Library at Windsor, The National Museum of Sweden, and the Metropolitan Museum of Art in New York, respectively.

IFPDA Print Fair 2016 Programming and Special Projects

A series of talks led by artists and professionals were also a part of this year's IFPDA Print Fair program. The Jordan Schnitzer Family Foundation Lecture featured artist **Nicole Eisenman** in conversation with art critic **Faye Hirsch** where they discussed Eisenman's artistic practice to a filled room. **Publishing the Contemporary**, a panel discussion organized by the Association of Print Scholars, featured panelists **Joni Weyl** of Gemini G.E.L at Joni Moisant Weyl, **Diana Gaston** of Tamarind Institute, and **Donald Tagliatella** of World House Editions, and **Marina Ancona** of 10 Grand Press, who spoke with moderator **Sarah Kirk Hanley** about the market and their individual approaches to publishing artists' projects.

The **Richard Hamilton Acquisition Prize**, sponsored by **Champion & Partners**, was awarded to the **National Museum Wales**, and the **2016 IFPDA Book Award** was presented to **Susan Dackerman**, a Getty Scholar researching Early Modern Print Culture and the Islamic World at the Getty Research Institute, for her book *Corita Kent and the Language of Pop*. The confirmed acquisitions for the National Museum Wales, funded by the Hamilton Prize, are: two prints from a recent series by Welsh artist Clare Woods, *Danish Alan*, and *Harry the Weatherman*, both acquired from **Alan Cristea Gallery**, as well as a *Die Sonne*, a 1914 woodcut by the German Expressionist painter and printmaker, Karl Schmidt-Rottluff, acquired from **Frederick Mulder Ltd.** – this acquisition expands the National Gallery Wales’ collection in a new direction as its first print from the German Expressionist movement.

On Friday, November 4, World House Editions hosted a Happening at their booth with the American painter/printmaker and video animation artist **Brian Alfred** who was on hand to give out and apply a temporary tattoo created especially for the gallery in an edition of 300. This project was the first in a future series of temporary tattoo projects that the gallery will be collaborating on with artists.

Other events during the Print Fair included: presentations by artists **Christiane Baumgartner**, **Jacob Hashimoto**, **John Newman**, and President of the Leon Polk Smith Foundation **Patterson Sims**, as well as tours led by artists **Tom Hammick** and **Anton Würth** as well as master printer **Phil Sanders**, and a wine tasting hosted by **Ramey Wine Cellars**.

About the IFPDA and the IFPDA Print Fair

The International Fine Print Dealers Association (IFPDA) is the authority on fine art prints and their connoisseurship and collection. As the leading non-profit organization of international art dealers, galleries, and publishers, IFPDA is dedicated to increasing the appreciation for works on paper among collectors and the general public through exhibitions, programs, art fairs, and the IFPDA Book Award. Through its network, online presence, and public programs, the IFPDA fosters understanding and growth within a global art community interested in prints.

The IFPDA Print Fair was established in 1991, and has been held annually, with the exception of 2001. Proceeds from the Fair support its educational programs and the IFPDA Foundation, which provides grants to museums and cultural institutions worldwide.

About the Richard Hamilton Acquisition Prize

Sponsored by Champion & Partners since 2012, the Richard Hamilton Acquisition Prize funds \$10,000 in museum acquisition at IFPDA Print Fair. In naming the prize, Champion & Partners pays tribute to the artist Richard Hamilton, who inspired their own appreciation of prints, and his profound influence on printmaking. Since its inception in 2012, the Prize has been awarded to the Cincinnati Art Museum (2015), Portland Art Museum (2014), the British Museum (2013), and the Philadelphia Museum of Art (2012).

About Champion & Partners

Champion & Partners is a leading global retained executive search firm. The firm’s specialty is Board Director, CEO and senior executive leadership appointments in technology-enabled companies and related growth industries. From their offices in Asia, Europe and the U.S., they apply the strategic insights of an experienced industry participant, the operating skills of an internationally expert management team and the recruiting abilities of a leading executive search firm.

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